

Kopana L. Terry

Oral History Archivist
Louie B. Nunn Center for Oral History
University of Kentucky Libraries
Lexington, Kentucky 40506-0039

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<https://kopana.createuky.net/>

EDUCATION

Master of Historic Preservation (MHP), University of Kentucky, Lexington, KY, anticipated completion date May 2025

Master of Library and Information Science (MLIS), University of Kentucky, Lexington, KY 2007

Bachelor of Art - Photography (BA), magna cum laude, University of Kentucky, Lexington, KY 1997

Certificate, Audio Engineering, The Recording Workshop Technical School, Chillicothe, OH 1984

EXPERIENCE

Oral History Archivist, Librarian IV (Instructor), April 2022-present, Louie B. Nunn Center for Oral History, Special Collections Research Center, University of Kentucky Libraries, Lexington, KY

Responsible for accessing oral history interviews and projects, their organization, metadata, discoverability, and accessibility in the Nunn Center catalogue and content management system SPOKEdb, and responsible for the digital preservation lifecycle of the interview/project data and digitization where applicable. Manage digital preservation and discoverability of 750+ oral history collections and 18,400+ interviews, including rights and restrictions, supplementary materials, and researcher availability. Supervise one full-time staff archivist charged with indexing oral histories through the Oral History Metadata Synchronizer (OHMS) and digitizing audio and video materials, numerous temporary Oral Historians, transcript authenticators, indexing technicians, podcast assistants, and student employees. Liaison with national, local, and faculty project partners for instruction and management of workflow, rights, access, and project growth. Maintain the collection database and digital content management system, SPOKEdb, and develop and administer digital preservation strategies of interview data. Conduct oral history interviews, create oral history projects for research, promote outside partner donation and/or create new oral history projects and interviews to and with the Nunn Center. Collaborate with the Nunn Center Director on long-term collection growth and planning, indexing and access initiatives, technological needs, project design, digital preservation strategies, statistical measurements and retention,

promotional planning, and Special Collections Research Center (SCRC) collaborations. Provide coordinated reference services with the Nunn Center Reference Librarian and the SCRC Breckinridge Reading Room, and provide consultation services to UK Libraries staff, project partners, and community members. Manage and maintain interview studio audio and video equipment, scheduling, and provide interview and aesthetic consultation where needed. Administer video editing and post-production for the Nunn Center.

- Supervise one FTE Processing Archivist, and numerous full and part-time temporary (STEPS) Oral Historians and transcript/indexing employees
- Indirect supervision of transcript/indexing technicians and student indexing employees
- Collaborate daily with Nunn Center Director on collection growth and planning, indexing and access initiatives, digital preservation strategies, project design and needs
- Conduct and contribute to oral history interviews and projects
- Administer and maintain oral history collection management tool and content management system SPOKEdb kentuckyoralhistory.org
- Manage information metadata files for online access generated by indexing in the Oral History Metadata Synchronizer (OHMS) ohms.uky.edu
- Develop and maintain digital preservation specifications and guidelines for the long-term preservation of digital data
- Migrate, develop, and maintain records in Nunn Center media delivery system Aviary nunncenter.aviaryplatform.com
- Implement post-production video output and accessibility
- Provide reference services when necessary inside and outside of SCRC's Aeon request system.

Curator of Newspapers, Librarian IV (Instructor), April 2022-present, Special Collections Research Center, University of Kentucky Libraries, Lexington, KY

Guide access, rights, and acquisition of historic and contemporary digital Kentucky newspapers for the Kentucky Digital Newspaper Program (KDNP). Liaison to newspaper publishers, the Kentucky Press Association (KPA), the National Digital Newspaper Program (NDNP), the Library of Congress, the International Federation of Libraries Associations (IFLA), and others keen to understand and undertake the preservation and digitization of newspapers and newspapers on microfilm. Collaborate with UK Libraries' Digital Library Services, Cataloging and Metadata, and Library Information Technology on digitization, preservation, collection growth, and program planning. Represent UK Libraries in newspaper preservation and digitization expertise at home and abroad.

- Principle Investigator and writer of National Endowment for the Arts (NEA) National Digital Newspaper Program Grant (NDNP) 2023-2025 <https://www.loc.gov/ndnp/>
- Facilitate and negotiate a successful agreement between UK Libraries and Newspapers.com <https://www.newspapers.com/>

- Team Member of Freedom On The Move (a database of fugitives from American slavery), a digital humanities partnership with Commonwealth Institute for Black Studies (CIBS) supported by a grant from Mellon administered through Cornell University <https://freedomonthemove.org/>
- Establish and build the Kentucky Digital Newspaper Program's online Exhibit portal to promote the value of research through Kentucky newspapers kdnpx.omeka.net
- Manage and maintain 237 historic Kentucky newspaper titles in the KDNP kentuckynewspapers.org
- Establish and build the Kentucky Digital Newspaper Program's online program portal kentuckynewspapers.org/program
- Chaired the conference planning committee of six faculty librarians for the 2016 International Federation of Libraries and Archives (IFLA) News Media Session in Lexington, KY
- Team member on 2022 KDNP integration into the UK Libraries OPAC
- Provide reference services

Oral History Archivist, August 2013-March 2022, Louie B. Nunn Center for Oral History, Special Collections Research Center, University of Kentucky Libraries, Lexington, KY

Responsible for the accession of oral history interviews and projects, their organization, metadata, discoverability, and accessibility in the Nunn Center catalogue and content management system SPOKEdb, and engaging the digital preservation lifecycle of the interview/project data and digitization where applicable. Manage digital preservation and discoverability of 675+ legacy oral history collections and 15,500+ legacy interviews, including rights and restrictions, supplementary materials, and researcher availability. Supervise one full-time staff archivist charged with indexing oral histories through the Oral History Metadata Synchronizer (OHMS) and digitizing audio and video materials, numerous temporary Oral Historians, transcript authenticators, indexing technicians, podcast assistants, and student employees. Liaison to national, local, and faculty project partners for instruction and management of workflow, rights, access, and project growth. Maintain the collection database and digital content management system, SPOKEdb, and develop and administer digital preservation strategies of interview data. Conduct oral history interviews, create oral history projects for research, promote outside partner donation and/or create new oral history projects and interviews to and with the Nunn Center. Collaborate with the Nunn Center Director on long-term collection growth and planning, indexing and access initiatives, technological needs, project design, digital preservation strategies, statistical measurements and retention, promotional planning, and Special Collections Research Center (SCRC) collaborations. Provide coordinated reference services with the Nunn Center Reference Librarian and the SCRC Breckinridge Reading Room, and provide consultation services to UK Libraries staff, project partners, and community members. Manage and maintain interview studio audio and video equipment, scheduling, and provide interview and aesthetic consultation where needed. Administer video editing and post-production for the Nunn Center.

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Curator of Newspapers, August 2014-March 2022, Special Collections Research Center, University of Kentucky Libraries, Lexington, KY

Librarian IV (Instructor), Guide access, rights, and acquisition of historic and contemporary digital Kentucky newspapers for the Kentucky Digital Newspaper Program (KDNP). Liaison to newspaper publishers, the Kentucky Press Association (KPA), the National Digital Newspaper Program (NDNP), the Library of Congress, the International Federation of Libraries and Associations (IFLA), and entities keen to understand and undertake preservation and digitization of newspapers and newspapers on microfilm. Collaborate with UK Libraries' Digital Library Services, Cataloging and Metadata, and Library Information Technology on digitization, preservation, collection growth, and program planning. Represent UK Libraries in newspaper preservation and digitization expertise at home and abroad.

- Establish and build the Kentucky Digital Newspaper Program's online Exhibit portal to promote the value of research through Kentucky newspapers kdnpx.omeka.net
- Manage and maintain 237 historic Kentucky newspaper titles in the KDNP kentuckynewspapers.org
- Establish and build the Kentucky Digital Newspaper Program's online program portal kentuckynewspapers.org/program
- Chaired the conference planning committee of six faculty librarians for the 2016 International Federation of Libraries and Archives (IFLA) News Media Session in Lexington, KY
- Team member on 2022 KDNP integration into the UK Libraries OPAC
- Provide reference services

Project Manager, 2007-2013, NEH Funded National Digital Newspaper Program (NDNP), Preservation and Digital Programs, Special Collections Research Center, University of Kentucky Libraries, Lexington, KY

Administered collection development of over 400,000 newspaper pages from 78 Kentucky newspaper titles for the Library of Congress' *Chronicling America*, including responsibility for the budget. Responsible for CONSER cataloging, metadata, digitization production, quality control, vendor and donor relations, staff oversight, and acting as the primary contact to the Library of Congress. Wrote three successful NEH NDNP continuation grants totalling \$967,967. Other responsibilities included internal and national reporting, promotions, marketing, liaison to newspaper publishers, patrons, KY-NDNP advisory board of historians, archivists, librarians, and publishers, and the creation of *meta|morphosis: university of kentucky film-to-digital institute*. Responsible for the design, production, and direction of the online teaching tutorials (2011 to present) as the in-person institute was a joint effort of the KY-NDNP team.

- Supervised two part-time student assistants and 16 student technicians to create bounding box data and metadata of newspaper images
- Created, and instructor for, *meta | morphosis: university of kentucky film-to-digital institute* (2006-2009)
- Produced *meta | morphosis: university of kentucky film-to-digital institute* into the series of online video teaching tutorials based on the seminar, and built the web content portal presentation, 2010-present
<http://www.uky.edu/Libraries/NDNP/metamorphosis/>
- Designed and built the KY-NDNP website <https://www.uky.edu/Libraries/NDNP/>
- Developed the Hosted/Hybrid and outsource digitization production models adopted by other NDNP awardees
- Produced the radio series *My Old Kentucky News* that aired on NPR Affiliate WUKY-FM, Lexington, KY

Senior Digital Imaging Specialist, 2004-2007, University of Kentucky Libraries

Managed multiple concurrent projects for the Kentuckiana Digital Library and UK Libraries Digital Programs to digitize archival materials for online access and preservation. These materials included photographic prints and negatives, maps, books, journals, newspapers, microfilm-to-digital conversion of microfilm and audio. Consulted with faculty, donors, and vendors.

- Established audio digitization workstation, developed workflow, and created best practices on audio digitization for the Louie B. Nunn Center for Oral History, Special Collections Research Center
- Provided metadata, newspaper, and microfilm technologies and appendices for the initial NEH grant to the National Digital Newspaper Program (NDNP)

Digital Imaging Specialist, 2002-2004, IMLS funded “*Beyond the Shelf*,” University of Kentucky Libraries

Administered microfilm-to-digital conversion of 1,500 imperiled Kentuckiana books, created workflow management, project documentation and statistics.

Preservation Microfilmer, 2001-2002, University of Kentucky Libraries

Microfilmed contemporary Kentucky newspapers, created procedural microfilm and photographic documents including statistical analysis.

Artist, 1993-present, Jackson Studios, www.kopana.net, Lexington, KY

Create daily blog *the outhouse: where art goes* along with occasional photography, design, web design, and copy services. Clientele typically specialize in the arts.

- <http://www.kopana.net/the-outhouse>

Recording artist, 1985-1992, *Stealin Horses*, Lexington, KY and Nashville, TN

Recording artist on Arista records (1987-1989), and Malaco (Waldoxy) records (1989-1992)

- <https://www.allmusic.com/artist/stealin-horses-mn0000745271>

RELATED EXPERIENCE

Kentucky Oral History Commission (KOHC), Advisor, Frankfort, KY, 2023-2025

Kentucky Oral History Commission (KOHC), Grant Reviewer, Frankfort, KY, 2023

Gaines Fellowship In the Humanities, University of Kentucky Gaines Center, Advisor, 2023-2024

Newspapers.com, primary contact, advisor for UK Libraries, and manager of microfilm to digital workflow 2022-present

Freedom On The Move, UK Project Team Member, an NEH/Mellon-funded national database of newspaper ads of fugitives from American slavery, University of Kentucky, 2022-present

Kentucky Network of Oral Historians (KYO-H-NET), Founding member of grassroots organized, OHA-funded network of oral historians in Kentucky, 2022-present

Kentucky Climate Consortium, Member, 2023-present,
<https://www.research.uky.edu/kentucky-climate-consortium>

Blue Grass Trust for Historic Preservation, deTour Committee Member and deTour photographer, 2020-present

Kentucky Educational Television (KET), Archivist, Lexington, KY 2011-2012, Identification and compilation of all video and audio media assets held by KET as part of the “American Archive Content Inventory Project” funded by the Corporation for Public Broadcasting (CPB) available in the American Archive System <http://americanarchive.org/>

Tonic: Arts & Music Magazine, Senior Producer, co-creator, interviewer, web and graphic design of multi-media and first online podcast produced at and for NPR affiliate WUKY-FM, Lexington, KY 2006-2010.

Solidago Literary Journal, arts editor and web design, Lexington, KY 2016-2019, curated visual arts submissions, designed and maintained website. [List of issues available here.](#)

National Endowment for the Humanities National Digital Newspaper Project (NDNP), grant writer, University of Kentucky Libraries 2007, 2009, 2011, 2023; **Oral History Association**, 2022, 2023; arts grants from **Kentucky Arts Council**, **Kentucky Foundation for Women**, and **LexArts**.

Kentucky Foundation for Women, grant proposal reviewer, 2005, 2009, 2010, 2011, 2013, 2015, 2017, 2018

Federal Communications Commission, third class FCC license, 1983-present

GRANTS

National Digital Newspaper Program (NDNP), *National Endowment for the Humanities*, Continuation Grant, PI Kopana Terry, writer of the narrative and appendices for a two-year continuation project supporting Kentucky’s digital newspaper contribution to the Library of Congress's *Chronicling America* database of digitized U.S. newspapers. 2023 (\$322,526)

James S. Brown Graduate Student Award for Research on Appalachia, *University of Kentucky Appalachia Center*, 2023 (\$1,000)

Summer and Creative Activities Award (CURATE), *University of Kentucky Libraries*, 2023 (\$2,000)

Edith S. Bingham Education Grant, *Preservation Kentucky*, 2023 (\$500)

Research and Innovation Grant, *University of Kentucky Libraries*, awarded to Freedom On The Move (FOTM), FOTM team member, 2022 (\$5000)

Oral History Meet-Ups in Kentucky, *Oral History Association*, 2022, 2023 (\$500)

Orlando Ridout V Fieldwork Fellowship, *Vernacular Architecture Forum (VAF)*, 2022 (\$1,200)

National Digital Newspaper Program (NDNP), *National Endowment for the Humanities*, Continuation Grant, PI Mary Molinaro, Project Manager and writer of the narrative and appendices for a two-year continuation project supporting Kentucky's digital newspaper contribution to the Library of Congress's *Chronicling America* database of digitized U.S. newspapers. 2011 (\$175,000)

National Digital Newspaper Program (NDNP), *National Endowment for the Humanities*, Continuation Grant, PI Mary Molinaro, Project Manager and writer of the narrative and appendices for a two-year continuation project supporting Kentucky's digital newspaper contribution to the Library of Congress's *Chronicling America* database of digitized U.S. newspapers. 2009 (\$393,081)

LexArts, Community Arts Development Grant, *Tonic: Arts and Music Magazine*, 2008 (\$1,500)

Kentucky Arts Council, Kentucky Arts Partnership Award, with Dr. Jenrose Fitzgerald, PhD, 2008 (\$3,000)

National Digital Newspaper Program (NDNP), *National Endowment for the Humanities*, Continuation Grant, PI Mary Molinaro, Project Manager and writer of the narrative and appendices for a two-year continuation project supporting Kentucky's digital newspaper contribution to the Library of Congress's *Chronicling America* database of digitized U.S. newspapers. 2007 (\$399,886)

National Digital Newspaper Program (NDNP), *National Endowment for the Humanities*, Initial Grant, PI Mary Molinaro, team member supporting Kentucky's digital newspaper contribution to the Library of Congress's *Chronicling America* database of digitized U.S. newspapers. 2005 (\$310,000)

Kentucky Foundation for Women, Artist Enrichment Grant, 2004 (\$2,000)

Kentucky Arts Council, Emerging Artist Award, 2003 (\$2,000)

Kentucky Foundation for Women, Artist Enrichment Grant, 2001 (\$2,500)

HONORS & ACHIEVEMENTS

Tau Sigma Delta Honor Society in Architecture and Allied Arts, University of Kentucky College of Design Alpha Chi Chapter, 2023

Dean's Award for Outstanding Performance, University of Kentucky Libraries, 2016

Kentucky Libraries Outstanding Feature Article, Kopana Terry and Judy Sackett "Making Oral History Interviews Accessible at the Louie B. Nunn Center for Oral History," 2017

House of Representatives of the Commonwealth of Kentucky Citation of Recognition & Honor, Photography Series "Down The Backstretch: Women in the Thoroughbred Industry, 2003

Commissioned Kentucky Colonel, Commonwealth of Kentucky, Gov. Wallace G. Wilkinson and Senator Walter Blevins, Jr., 1988

ORAL HISTORY

ORAL HISTORY PROJECTS

Terry, Kopana. 15 oral histories conducted 1991-ongoing. *Terry (Casebolt), Adams, Prater, Hamilton Family Oral History Project*. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7fxp6v148p>

Terry, Kopana. 5 oral histories conducted 2015-2016. *Conversations with Gurney (Norman) Oral History Project*. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt737p8tdp3n>

Terry, Kopana. 2 oral histories conducted 2015-ongoing. *Erin Chandler Oral History Project*. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7b5m627w3p>

Terry, Kopana. 38 oral histories conducted 2020-ongoing. *Gig Economy Workers in the Era of COVID-19 Oral History Project*. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt713b1b178dx>

Terry, Kopana. 7 oral histories conducted 2021-ongoing. *Halcomb House Oral History Project*. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7zmmr7d2llz>

Terry, Kopana. 4 oral histories conducted Nov. 2022-ongoing. *I Was Here Oral History Project*. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt719bv73cv0p>

Terry, Kopana. 16+ oral histories conducted July 2023-ongoing. *Place, Identity, and Natural Disaster: 2012 West Liberty (Kentucky) Tornado Oral History Project*. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7zfpw772fjr>

CONTRIBUTED INTERVIEWS

Terry, Kopana. *University of Kentucky Special Collections Research Center Student Research Experiences: University of Kentucky Libraries Diversity Fellow and Intern Programs Oral History Project*. Interview conducted with Christine Gilbert-Crawford, 2015. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt731z41v73b>

Terry, Kopana. *Kentucky Newspapers Oral History Project*. Interview conducted with Jeff Spradling, 2015. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7zs756hr0t>

Terry, Kopana. *University of Kentucky Special Collections Research Center Student Research Experiences: University of Kentucky Libraries Diversity Fellow and Intern Programs Oral History Project*. Interview conducted with Sarah Pham and La Trisha Blunt, 2015. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7wh7080q61>

Terry, Kopana. *University of Kentucky: Libraries Oral History Project*. Interview conducted with Gail Kennedy, 2018. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7hmg7ftw2n>

Terry, Kopana. *Kentucky History: General Oral History Project*. Interview conducted with Minnie Sue Lane Durrum Stevens Nelson, 2018. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7j7cssgq0gg>

Terry, Kopana. *University of Kentucky Special Collections Research Center Student Research Experiences: Nunn Center Alumni Oral History Project*. Interview conducted with Zoe Dennhardt, 2019. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt717gff14rcw>

Terry, Kopana. *Frontier Nursing Service Oral History Project*. Interview conducted with Silas Dwane House, 2019. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7ctj70qc2ww>

Terry, Kopana. *University of Kentucky: Libraries Oral History Project*. Interview conducted with Judy Anne Sackett, 2020. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt74m6qlv919t>

Terry, Kopana. *University of Kentucky: Libraries Oral History Project*. Interview conducted with Jennifer Schatz Bartlett, 2022. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7d53s7w2xj5>

Terry, Kopana. *Interviewing The Interviewers Oral History Project*. Interview conducted with Tammy Clemons, PhD, 2023. Louie B. Nunn Center for Oral History, University of Kentucky Libraries, Lexington, KY. <https://kentuckyoralhistory.org/ark:/16417/xt7h18344j0j>

INVITED PRESENTATIONS

Oral History and You: Opportunities In and Beyond The Commonwealth, the *University of Kentucky Department of History*, workshop, February 27, 2023

Speaking Texts: Bibliographic Knowledge at the Nunn Center for Oral History, with Dr Justin Tackett, Mara Mills, and Alan Corbiere, *Bibliographical Society of America (BSA)*, Virtual, January 24, 2023

“If It’s Not in the Newspapers, Don’t Believe It,” with ReINETTE Jones, *Blue Grass Trust for Historic Preservation Hopemont Lecture Series*, virtual, Lexington, KY January 21, 2022
<https://www.youtube.com/watch?v=VRBITEbKgL4>

Support for Building a Newspaper Archive: Kentucky Digital Newspaper Program, *Kentucky Press Association annual conference*, Lexington, KY January 24, 2020

Preserving News on the Margins, with Katherine Skinner, Emily Gore, James Danky, and Ana Krahmer, *Educopia/Dodging the Memory Hole*, San Francisco, CA 2017
<https://educopia.org/preserving-news-on-the-margins/>

meta | morphosis: going live, *Library of Congress*, Washington, DC 2012

Harlan County, USA, *Southern Humanities Council Annual Conference*, Louisville, KY 2012

Analog to Digital: Photography Copyright, *Special Libraries Association (SLA)*, Thomas More University, Crestview Hills, KY 2009

SELECTED PRESENTATIONS

Presentations and papers available through *UKnowledge Digital Scholarship Repository* https://works.bepress.com/kopana_terry/# and *Scholars@UK* <https://scholars.uky.edu/en/persons/kopana-l-terry>

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“From Reactive to Proactive: Archivists’ Perspectives on Building Sustainable Oral History Projects within Higher Education,” *Oral History Association*, Roundtable with Elissa Stroman (Texas Tech U.), Kristen Diehl (Johns Hopkins U.), Abra Schnur (Trinity U.), Kopana Terry (U of KY), Baltimore, MD, October 19, 2023

“Place, Identity and Natural Disaster: The Storm That Changed A Town and Its People,” Poster, *Vernacular Architecture Forum*, Plymouth, MA, May 16-18, 2023

“Place, Identity and Natural Disaster: The Storm That Changed A Town and Its People,” *Appalachia Studies Association*, Athens, OH, March 16-19, 2023

“Audio and Video Oral Histories: They’re All Born Digital These Days,” *Kentucky Council on Archives Fall Meeting*, Frankfort, KY, November 4, 2022

“Gig Economy Workers in the Arts During the Covid-19 Era,” *Oral History Association Annual Conference*, Los Angeles, CA, October 21, 2022

“SpokeDB and OHMS: Research & Delivery of Oral Histories,” *Commonwealth Computational Summit 2022*, University of Kentucky, October 5, 2022

“The New Normal: Covid-19 & The Virtual Archive,” joint section Electronic Records Section (ERS) and Oral History Section (OHS), *Society of American Archivists 2022 Hybrid Conference*, August 2, 2022

“Oral History Projects & You,” *Research and Innovation Day*, University of Kentucky Libraries, Lexington, KY June 7, 2022

“Soap Eaters and Coon Dogs...According to Kentucky Newspapers!,” with Reinette Jones, *Research and Innovation Day*, University of Kentucky Libraries, Lexington, KY June 7, 2022

“Pivoting Standard Services for the New Remote Reality,” *Kentucky Library Association Annual Conference*, Carrollton, KY, April 7, 2022

“Moving the forest for the trees: implementing SPOKEdb-- leveraging an Omeka and OHMS-based, content-management solution for archives and repositories,” with Christian

Lopez, Sarah McCoy, and Doug Boyd. *Oral History Association Annual Conference (OHA)*, virtual, October 2021

"Many Mountains, Much News," Individual presentation and panel discussion with JoAnne Deekin, Stewart Plein, Errol Somay, Kopana Terry, *Appalachian Studies Association Annual Conference*, Eastern Tennessee State University, Johnson City, TN 2015

"Kentucky's Newspapers: From Analogue Beginnings to Digital Frontier," with Eric Weig, *International Federation of Libraries and Archives (IFLA)*, virtual, Pretoria, South Africa 2015

"How OHMS changed the Nunn Center Workflow," *Oral History Association Annual Conference (OHA)*, Madison, WI 2014

"*Straight for the Horse's Mouth: Making Oral History Interviews Accessible*," with Judy Sackett, *Kentucky Library Association/Kentucky Association of School Librarians Joint Annual Conference*, Louisville, KY 2014

"Exploring Production Models," *Library of Congress*, Washington, DC 2011

"meta | morphosis: from real-time to online," *Library of Congress*, Washington, DC 2011

"Newspaper Evaluation Database (NED): What it does and how to use it," *iArchives National Digital Newspaper Program (NDNP) Users Group*, Washington, DC 2011

"Best Practices for Audio Preservation," chair, *Midwest Archives Council Annual Meeting*, Louisville, KY 2008

"Microfilm and Newspaper Evaluation," *meta | morphosis: microfilm-to-digital institute annual seminar, National Endowment for the Humanities*, University of Kentucky, Lexington, KY, 2006, 2007, 2008, 2009

"Imaging 101," *meta | morphosis: microfilm-to-digital institute annual seminar, National Endowment for the Humanities*, University of Kentucky, Lexington, KY, 2006, 2007, 2008, 2009

"Kentucky's National Digital Newspaper Program," *meta | morphosis: microfilm-to-digital institute annual seminar, National Endowment for the Humanities*, University of Kentucky, Lexington, KY, 2006, 2007, 2008, 2009

"NDNP Phase II," *Kentucky NDNP Advisory Board*, Lexington, KY, 2008

"Digitizing Historic Newspapers," with Kathryn Lybarger, *Kentucky Library Association (KLA) annual conference*, Louisville, KY 2007

"Beyond the Shelf," with Rebecca Ryder, *SOLINET*, Washington, DC 2004

“Introducing Beyond the Shelf,” with Rebecca Ryder, *Kentucky Library Association (KLA) annual conference, Academic Section*, Louisville, KY 2003

SELECTED PUBLICATIONS

Terry, Kopana, Terry, Kopana, *Fifty Years of Appalachia at the Nunn Center for Oral History*, *Appalachian Curator*, Volume 4, Issue 1, Spring/Summer/Winter 2023.
http://libjournals.unca.edu/appalachiancurator/wp-content/uploads/2023/07/AppalachianCurator_Issue4_Volume1-2.pdf

Terry, Kopana, *New Normal: Covid-19, Oral History, & the Nunn Center*, Kentucky Libraries, Special Issue 2022 *Why Newspaper Preservation Matters*, Kentucky Libraries, Vol. 87 No. 4, Fall 2023

Terry, Kopana and Judy Sackett, *Making Oral History Interviews Accessible at the Louie B. Nunn Center for Oral History*, Kentucky Libraries, Spring 2017

Terry, Kopana and Weig, Eric *Preserving Kentucky's Newspapers: Analogue Beginnings to Digital Frontier*. Paper presented at: IFLA WLIC 2015 - Cape Town, South Africa in Session 80 - News Media. In: *IFLA WLIC 2015 - Cape Town, South Africa*.
<http://library.ifla.org/1268/1/080-terry-en.pdf>

Terry, Kopana. (2010). *Equus & Venus: One Woman's Journey With Kentucky's Thoroughbreds*. Author. <https://www.blurb.com/books/1644253-equus-venus>

Terry, Kopana *Digitizing Historic Newspapers: The Kentucky Way*. *Microform and Imaging Review* 38(2):54-63 · December 2008.

Terry, Kopana *Paging through the Past: Kentucky's Newspapers on the National Newsstand*. Kentucky Libraries. Kentucky Libraries; Fall 2008, Vol. 72 Issue 4, p18

Weig, Eric and Terry, Kopana and Lybarger, Kathryn (May/June 2007) *Large Scale Digitization of Oral Histories: A Case Study*. *DLib Magazine*, Volume 13 Number 5/6, ISSN 1082-9873 <http://dlib.org/dlib/may07/weig/05weig.html>

Terry, Kopana *Pay the Lawyer: Creatives and their Rights*. Arts Across Kentucky.

Terry, Kopana *Song Farmers: Wishing Chair Plant Themselves in Your Living Room*. Arts Across Kentucky.

Terry, Kopana *Appalachian Vision: The Transcendental Photography of Tracy Hawkins*. Arts Across Kentucky.

Terry, Kopana *Reeling in the Years: 25 Years of the Reel World String Band*. Arts Across Kentucky.

Terry, Kopana *A Perfect Marriage: The Kentucky Foundation for Women and Director Dr. Judi Jennings*, PhD. Arts Across Kentucky.

NEWSLETTERS & REVIEWS

Terry, Kopana *Oral History Collections*. Web portal created and maintained by the Brooklyn Historical Society, www.brooklynhistory.org/library/oralhistory. *The Oral History Review*, Volume 46, Issue 1, Winter/Spring 2019, Pages 203–206 <https://doi.org/10.1093/ohr/ohy095>

Terry, Kopana *Kentucky's Newspapers Digitized*. The Kentucky Archivist. 2014.

Terry, Kopana *Mixed Media*. Midwest Archives Council Newsletter. 2015.

PHOTOGRAPHY

Blue Grass Trust for Historic Preservation, sprinkled throughout the website redesign of 2023 <https://www.bluegrasstrust.org/>

Kentucky Bach Choir, 2016, 2017, 2018, 2019, 2022 <https://www.kentuckybachchoir.org/>

Under Main: *Hallelujah: The Leonard Cohen Tribute Encore*, 2017
<http://www.under-main.com/uncategorized/just-cant-get-enough-leonard-cohen-tribute-ii/>

National Coalition Against Censorship: *University of Kentucky Unveils Installation to Encourage Dialogue About Race*, 2018
<https://ncac.org/news/blog/university-of-kentucky-installation>

Herald-Leader, *Local Musicians gather for another tribute to another Canadian icon*, 2017
<https://www.kentucky.com/entertainment/music-news-reviews/article221199195.html>

Ace Weekly: *June Bug Vs. Hurricane, Erin Chandler tells all in new memoir*, 2017
<https://www.aceweekly.com/2017/06/erin-chandlers-new-memoir-is-june-bug-versus-hurricane/>

Kentucky Council on Archives: *KY History Day*, 2016
<https://www.kyarchivists.com/kentucky-oral-history-day/>

UKnow: *UPK Author Judith Jennings Honored by KFW*, 2017
<https://uknow.uky.edu/professional-news/uk-alumnaupk-author-judith-jennings-honored-kentucky-foundation-women>

The Old-Time Herald, cover, Volume 14, Number 7, December 2018
<https://issuu.com/presspad/docs/i26115>

June Bug Versus Hurricane, cover, by Erin Chandler, Rabbit House Press 2017
<https://www.amazon.com/June-Bug-Versus-Hurricane-Memoir/dp/069287433X>

Appalachian Heritage, cover, Volume 45 Issue 1, Winter 2017,
<https://appalachianheritage.net/winter-2017-vol-45-issue-1/>

The Head & The Hand Press, New York, NY: The Bible-Belt Almanac, Photographs for Catherine Brereton's, "Snake Handling," 2016 <http://www.theheadandthehand.com/almanacs/>

Solidago Literary Journal, cover Fall 2016 <http://www.solidagojournal.com/issues/past-issues/>

Heartwood: A Literary Magazine in association with the low-residency MFA at West Virginia Wesleyan College, Appalachian Arts, featured artist, April 2016
<http://www.heartwoodlitmag.com/sacredspace>

Kentucky Bourbon Tales: Distilling the Family Business, Documentary 2014

SPACES: Literary Magazine, Virginia, Photo Essay 2012,
<http://spaceslitmag.com/2012/11/12/photo-essay-kopana-terry/>

Arts Across Kentucky, monthly regional arts magazine, Lexington, KY, periodic contributing photographer

ACE Magazine, bi-weekly arts and community magazine, Lexington, KY Commissioned: 1997-1999

Georgetown News-Graphic, weekly publication, Georgetown, KY Commissioned: Glass Grocery, 1998

The Lexington Herald-Leader, a Knight-Ridder publication, Lexington, KY, 1997

DISCOGRAPHY

Six of One, Half Dozen of Another, Scott McClatchy, LIB Records, 2020

Fear of the Night, K.S. Ratliff and Black Magic, Subliminal Sound, Sweden, reissue, 2018

Crow, Wishing Chair, Terrakin Records, 2002

The Ghost of Will Harbut, Wishing Chair, Terrakin Records, 2000

Circle, Karen Scalf, Terrakin Records, 1999

Dig A Little Deeper, The Kelly Richey Band, Sweet Lucy Records, 1999

Bliss McCain, Bliss McCain, Terrakin Records, 1999

Undisputed Country, Wishing Chair, Terrakin Records, 1998

Eyes of a Woman, The Kelly Richey Band, Sweet Lucy Records, 1997

Path, Tangled Roots, 2 Pony Records, 1996

Sister's Got A Problem, The Kelly Richey Band, independent release, 1994

Mesas and Mandolins, Stealin Horses, Waldoxy Records, 1991

Stealin Horses, Stealin Horses, Arista Records, 1988

Ballad of the Pralltown Cafe, Stealin Horses, independent release, 1986

Fear of the Night, K.S. Ratliff and Black Magic, independent release, 1982

He is My Everything, Glory Bound Singers, independent release, 1979

EXHIBITIONS

The 606, Rebecca Miller Campbell, Ron Gevedon, Sam McKinney, Pam Oldfield Meade, Kopana Terry. ArtsPlace, LexArts, Lexington, KY July-September 2023

Kentucky Roots III, Multiple Artists, Art at the Cathedral, Christ Church, Lexington, KY, May 1-July 3, 2023

Fine Folk: Works by Rebecca Miller Campbell, Ron Gevedon, Sam McKinney, Pam Oldfield Meade, Kopana Terry. Kentucky Folk Art Center (KFAC), Morehead State University, April-June 2022.

The Kentucky Veteran Project Exhibit: An exhibit by veteran artists, spouses, and children of veterans, Kentucky Arts Council, 2018-2019

This is 50: An exhibit celebrating the Kentucky Arts Council's 50th Anniversary, Multiple Artists, Kentucky Crafted: The Market, 2016

Cane Ridge to Cathedral Basilica: A Discussion Between Artists Lori-Lyn Hurley and Kopana Terry, ArtsPlace/LexArts Arts Weekend, Lexington, KY, 2016

Sacred Spaces, First Presbyterian Church Gallery, Lexington, KY, 2015

Past, Present, Gateway Regional Center for the Arts, Mt. Sterling, KY, 2009

Everyday Observances, Women Artists Group (WAG), MetroLex Gallery, Lexington, KY, 2005

Down the Backstretch, Gallery for the Arts, Mt. Sterling, KY, 2004

Up Close and Personal, Women Artists Group (WAG), Singletary Center for the Arts President's Room Gallery, University of Kentucky, Lexington, KY, 2004

Folklore and Fairytales, Women Artists Group (WAG), Central Library Gallery, Lexington, KY 2004

Photography by Kopana Terry, Tracy Hawkins and Shawn Poynter, Appalshop, Whitesburg, KY, 2004

Kentucky Female Photographers, Gallery for the Arts, Mt. Sterling, KY, 2004

Appalachia: A Contemporary Cultural Perspective, juried exhibit, Kennedy Art Center, Ohio University, Athens, OH, 2003

Down the Backstretch, MetroLex Gallery, Lexington, KY, 2003

The Horse, juried exhibit, Gratz Park Inn, Lexington, KY, 2002

Small Spaces, with LAL members, Kentucky Theater Gallery, Lexington, KY, 2002

Kentucky Visions: 2002, Kentucky Arts Council juried exhibit, Governor's Mansion, Frankfort, KY Apr. 25 – May 12, 2002. (Inaugural year of the traveling exhibit) Mountain Arts Center, Prestonsburg, KY Sept. 6-27, Singletary Center for the Arts, University of KY, Lexington, KY Nov. 25 – Dec. 23, Paducah Community College, Paducah, KY Jan. 15 – Feb. 27, 2003, Ashland Area Art Gallery, Ashland, KY Mar. 4 – May 1, 2003

Photographs and Paintings, with Philip High, ArtsPlace Gallery, Lexington Arts and Cultural Council, Lexington, KY, 2002

Photographs and Ceramics, with Liz Spurlock, ArtsPlace Gallery, Lexington Arts and Cultural Council, Lexington, KY, 1999

Nude 99, Loudoun House Gallery, Lexington Art League, Lexington, KY, Nationally juried exhibition, 1999

Behind The Outside, MSU Center Gallery, West Liberty, KY, 1999

Behind The Outside, President's Room Gallery, Singletary Center For The Arts, University of Kentucky, Lexington, KY, 1999

From the Hills, with Bruce Burris, Christina Godsey, and Laverne Zabielski, Carnegie Arts Center, Covington, KY, 1997

MEDIA PRODUCTION

National Digital Newspaper Program: The Kentucky Edition, written, produced, directed, and scripted by Kopana Terry, 2007

Chronicling America, written, produced, directed, music by Kopana Terry for the National Endowment for the Humanities EDSITEment, 2012, <https://youtu.be/FB3b9QWC-Og>

meta | morphosis: film-to-digital tutorials, series produced, directed, music by Kopana Terry, scripted segments on microfilm parts 1-3, historic newspaper on microfilm parts 1-3, for the

National Endowment for the Humanities, 2012,
<http://www.uky.edu/NDNP/metamorphosis/index.html>

Oral History Projects & You, produced, directed, music by Kopana Terry, June 2022,
<https://vimeo.com/722389183>

Gig Economy Workers in the Covid-19 Era Oral History Project, written, produced, directed,
scripted, music by Kopana Terry, February 2023, <https://vimeo.com/799954401>

PROFESSIONAL ORGANIZATION MEMBERSHIPS

INTERNATIONAL

International Federation of Libraries and Archives, 2017-present

NATIONAL

Oral History Association, 2013-present

Appalachian Studies Association, 2022-present

National Trust for Historic Preservation Forum, 2020-present

Vernacular Architecture Forum, 2022-present

Society of American Archivists, 2005-2014, 2022-present

Association of Recorded Sound Collections, 2005-2009

The Recording Academy, 1988-1992

Broadcast Music Incorporated (BMI), 1986-1992

STATE

Blue Grass Trust for Historic Preservation, 2020-present

Kentucky Council on Archives, 2002-2009, 2022-present

Kentucky Climate Consortium, 2023-present

Kentucky Guild of Artists and Craftsmen, 2023-present

Lexington Art League, 2001-2003

PROFESSIONAL SERVICE

INTERNATIONAL

International Federation of Libraries and Archives (IFLA), Information Coordinator (Officer), News Media Section, 2023-2024

International Federation of Libraries and Archives (IFLA), Standing Committee member, News Media Section, 2021-2024

International Federation of Libraries and Archives (IFLA), Secretary (Officer), News Media Section, 2017-2019

International Federation of Libraries and Archives (IFLA), Standing Committee member, News Media Section, 2017-2021

International Federation of Libraries and Archives (IFLA), News Media Section Satellite Session Chair, 2016

NATIONAL

Appalachian Studies Association (ASA), Special Collections Committee, 2023-2025

Society for American Archivists (SAA), Oral History Steering Committee (OHSC), 2022-2024

Society for American Archivists (SAA), OHSC Social Media, 2022-2024

Society for American Archivists (SAA), Oliver Wendell Holmes Award Committee, 2023-2026

Oral History Association (OHA), Annual Conference Planning Committee, 2024

Oral History Association (OHA), Archives Caucus, Co-chair, 2023-2025

Oral History Association Publications Committee, 2016-2018

STATE

Blue Grass Trust for Historic Preservation deTour Committee, 2021-

Kentucky Council on Archives, Education/Travel Award Committee, 2022-2023

Kentucky Council on Archives, Membership Committees, 2023-2025

Kentucky Oral History Commission (KOHC), Advisor, 2023-2025

Kentucky Oral History Commission (KOHC), Grant Reviewer, 2023

Lexington Art League, Visual Arts Committee, 2001-2003

UNIVERSITY

CURATE Research Support, 2023-present

University of Kentucky Community Hearing Board, Office of Student Conduct, 2022-2023

LIBRARY

Faculty Mentor Committee, Chair, 2023-2025

Faculty Mentor Committee, 2022-2023

Professional Development Committee, Chair, 2023-2025

Professional Development Committee, 2022-2023

Digital Archivist Search Committee 2022/23

Collection Advisory Committee Digitization Subcommittee, 2021-2022

Reference Coordinator Search Committee, 2021

Metadata and Cataloguing Librarian Search Committee, 2019

Integrated Library Systems Work Group, 2016-2018

Social Media Work Group, 2011-2013

Web Development Committee, 2011-2013

Director of Archives Search Committee, 2010-2011

Disaster Preparedness Workgroup, 2007-2008

Special Collections Director Search Committee, 2006

University Archivist Search Committee, 2005

PROFESSIONAL DEVELOPMENT

CONFERENCES

Appalachian Studies Association, Athens, OH, 2015, 2017, 2023, 2024

Vernacular Architecture Forum (VAF), 2022,

International Association of Sound and Audiovisual Archives (IASA), virtual, 2021

National Humanities Alliance Advocacy Day, Washington, DC, 2024

Oral History Association (OHA), Little Rock, AR 2006, Louisville, KY 2009, Madison, WI 2014, Tampa, FL 2015, Long Beach, CA 2016, Salt Lake City, UT 2019, virtual 2020-2021, Los Angeles, CA 2022, Baltimore, MA 2023, Cincinnati, OH 2024

Past/Forward, National Preservation Conference, virtual 2020, 2021, 2022, in-person
Washington, DC 2023, New Orleans, LA 2024

International Federation of Libraries and Archives (IFLA) virtual 2015, Columbus, OH, USA
2016, virtual 2017, virtual 2020-2021, virtual 2023, Aarhus, Denmark 2024

Kentucky Council on Archives, Frankfort 2022, Hazard 2023,

Coalition for Networked Information (CNI), Washington, DC 2018

Dodging the Memory Hole, Columbus, MO 2014, San Francisco, CA 2017

National Digital Newspaper Program, NEH/Library of Congress, Washington, DC 2006-2013,
2024 - virtual 2016, 2019-2021, 2023

Kentucky Library Association, Cumberland Falls, KY 2003, Louisville, KY 2004, Louisville, KY
2017, Carrollton, KY 2022

WORKSHOPS

Oral History And The Law, John Neuenschwander Workshop, University of Louisville, 2014

Humanity Academy: Diversity Training, University of Kentucky, 2009

Describing Archives: A Content Standard, SAA workshop, virtual, 2008

Archival Perspectives in Digital Preservation, SAA workshop, Lexington, KY 2008

Environmental Control and Management, SOLINET workshop, Lexington, KY 2008

Project Management for Digital Imaging, ALCTS/Amigos workshop, Chicago, IL 2006

Metadata for Digitized Resources, ALCTS/Amigos, Chicago, IL 2006

Digital Preservation Management, Cornell University, Ithaca, NY 2004

Care of Photographic Materials, SOLINET workshop, Lexington, KY 2004

Audio/Visual Collections Management, SOLINET workshop, Lexington, KY 2004

Outcome-Based Evaluations for National Leadership Grants, IMLS, Washington, DC 2003

Preservation Microfilming: The Silver Standard, SOLINET workshop, Athens, Georgia 2001

TEACHING

HIM 254 Records Reproduction and Imaging Systems, Instructor, Spring 2012, Fall 2012,
Spring 2013, *Southeast Kentucky Technical and Community College*, Cumberland, KY,
distance learning

meta | morphosis: film-to-digital lecture series, creator, instructor, Newspapers on Microfilm, Imaging, Production, Workflow, *University of Kentucky*, Lexington, KY 2006-2009

meta | morphosis: film-to-digital tutorials, creator, instructor, producer, web design, video production, University of Kentucky Newspapers on Microfilm, virtual, 2010-present
<https://www.uky.edu/Libraries/NDNP/metamorphosis/index.html>

Photography Workshops, instructor, *Fayette County Parks and Recreation*, Extended School Programs (ESP), Lexington, KY 1998

Drumming Workshops, instructor, *Foothills Artists In-School Programs*, Morgan County, KY Spring 1989